

# Le sud

Nino Ferrer

♩ = 88

Clarinete en Sib

Synthétiseur Pad, Choir

Basse électrique fretless, Bass

Piano, Piano

Violons, Strings1

Cordes, Strings2

Batterie, Bass dm

Charleston, HH Clsd

Batterie, Snare dm

Batterie, H Tom

Tambour sur cadre, M Tom

Tonnerre , Crash

Cymbale ride, Ride

Slap, L Tom

Batterie, H Conga

Tablas, AC Conga

4

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlins.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 3 and starting at rehearsal mark 4. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a few notes in the third measure. The Synthetizer (Synth.) is mostly silent. The Bassoon in F (B. él. Frtl.) has a melodic line. The Piano (Pia.) has a complex accompaniment with many notes and rests. The Violins (Vlins.) are silent. The Saxophone (St.) is silent. The Snare (Bat.) has a rhythmic pattern. The Charleston is played with a specific rhythmic pattern. There are three other Bass Drum (Bat.) parts, all of which are silent. The T. cad., Ton., Cym. R., Sla., and another Bat. part are also silent. The Tuba (Tbs.) is silent.

7

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

10

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

E

Et

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Clarinet in Sib (Clar. Sib), Synth., Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), Drums (Bat.), Charleston, another set of Drums (Bat.), another set of Drums (Bat.), Trombone (T. cad.), Trumpet (Ton.), Cymbals (Cym. R.), Snare (Sla.), another set of Drums (Bat.), and Tuba (Tbs.). The Clarinet staff has a treble clef and a key signature of two flats (Bb, Eb). The Bassoon staff has a bass clef and a key signature of two flats. The Piano part consists of two staves, with the upper staff in bass clef and the lower staff in bass clef. The Saxophone staff has a treble clef and a key signature of two flats. The Drums and Percussion staves are marked with various rhythmic symbols like 'x' and 'z'. The Piano part includes the lyrics 'E' and 'Et' under the notes. The score is divided into three measures by vertical bar lines.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

The musical score is for page 13 and includes the following parts: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), three different Drum (Bat.) parts, Charleston, Tom (T. cad.), and Cymbal Right (Cym. R.). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The piano part includes the instruction 'Pia.' and the word 'rait' in the second measure of the first system. The percussion parts include Charleston, which features a rhythmic pattern of eighth notes and rests.

16

7

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line starting with a dotted quarter note, followed by rests, and then a sequence of eighth notes.

Synth.

Musical staff for Synth showing a simple harmonic accompaniment with quarter notes and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a melodic line with quarter notes and rests.

Pia.

Musical staff for Piano (Pia.) showing a complex accompaniment with chords and moving lines in both hands. Includes dynamic markings like *pp.* and *dure*.

Vlns.

Musical staff for Violins (Vlns.) showing a staff with rests, indicating the instrument is silent during this passage.

St.

Musical staff for Strings (St.) showing a series of chords and block chords.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with eighth notes and rests.

Charleston

Musical staff for Charleston showing a rhythmic pattern with 'x' marks representing hits.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with quarter notes and rests.

Bat.

Musical staff for Snare Drum (Bat.) showing a staff with rests, indicating the instrument is silent during this passage.

T. cad.

Musical staff for Tom (T. cad.) showing a staff with rests, indicating the instrument is silent during this passage.

Ton.

Musical staff for Tom (Ton.) showing a single note followed by a rest.

Cym. R.

Musical staff for Cymbal (Cym. R.) showing a staff with rests, indicating the instrument is silent during this passage.

Sla.

Musical staff for Snare (Sla.) showing a staff with rests, indicating the instrument is silent during this passage.

Bat.

Musical staff for Snare Drum (Bat.) showing a staff with rests, indicating the instrument is silent during this passage.

Tbs.

Musical staff for Trombones (Tbs.) showing a staff with rests, indicating the instrument is silent during this passage.

18

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

3

emps.



20

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

This musical score page, numbered 20, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a quarter note followed by eighth notes. The Synth part has a simple harmonic accompaniment. The Bassoon (B. él. Frtl.) plays a rhythmic pattern of quarter notes. The Piano (Pia.) part is more complex, with both hands playing chords and moving lines. The Violins (Vlms.) and Strings (St.) parts are mostly static, with some chordal textures. The Drums (Bat.) include a Charleston rhythm (marked with 'x's) and a standard drum pattern. The Tuba (Tbs.) and other percussion instruments (T. cad., Ton., Cym. R., Sla., another Bat.) are mostly silent or have minimal activity.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

26

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This is a page of a musical score, page 11, marked with rehearsal mark 26. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet in B-flat (Clar. Sib) in treble clef; Synthetizer (Synth.) in treble clef; Bassoon (B. él. Frtl.) in bass clef; Piano (Pia.) in grand staff (treble and bass clefs); Violins (Vlms.) in treble clef; Saxophone (St.) in treble clef; Bass Drum (Bat.) in percussion clef; Charleston in percussion clef; another Bass Drum (Bat.) in percussion clef; another Bass Drum (Bat.) in percussion clef; Tom Cymbal (T. cad.) in percussion clef; Tom (Ton.) in percussion clef; Cymbal Right (Cym. R.) in percussion clef; Snare (Sla.) in percussion clef; another Bass Drum (Bat.) in percussion clef; and Tuba (Tbs.) in percussion clef. The Clarinet part begins with a quarter note followed by a quarter rest. The Bassoon part has a melodic line. The Piano part has a complex accompaniment. The Charleston part has a rhythmic pattern of quarter notes and rests. The other parts are mostly rests.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

3

3

Detailed description: This page of a musical score, numbered 29, contains 15 staves for various instruments. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), three different Drum (Bat.) parts, Triangle (T. cad.), Tom (Ton.), Cymbal Right (Cym. R.), Snare (Sla.), another Drum (Bat.), and Tuba (Tbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet and Bassoon parts have melodic lines with grace notes. The Piano part features a complex texture with multiple voices. The Violins play a rhythmic accompaniment with chords. The Saxophone part is mostly silent. The three Drum parts have different rhythmic patterns, including a Charleston-style pattern. The Triangle, Tom, and Snare parts have specific rhythmic markings. The Tuba part has a triplet figure at the end of the second measure.

31

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

la

5

Detailed description: This is a page of a musical score for a band, page 13, starting at rehearsal mark 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet in B-flat (Clar. Sib), Synthetizer (Synth.), Bassoon in F (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), three different Drum sets (Bat.), Trombone (T. cad.), Trumpet (Ton.), Cymbals (Cym. R.), Snare (Sla.), Bass Drum (Bat.), and Tuba (Tbs.). The Clarinet part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur. The Piano part has a complex accompaniment with chords and a vocal line labeled 'la'. The Violins part has a rhythmic accompaniment with chords. The Saxophone part is mostly rests. The three Drum sets have different rhythmic patterns. The Trombone part has a few notes. The Trumpet part has a few notes. The Cymbals part has a few notes. The Snare part has a few notes. The Bass Drum part has a few notes. The Tuba part has a few notes. The score is in a key with two flats and a 4/4 time signature.

33

Clar. Sib

Synth.

B. él. Frtl.

Pia.

chiens.

Y'a m $\diamond$ me

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description of the musical score: The score is for measures 33 and 34. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line starting on a half note; Synthetizer (Synth.) with rests; Bassoon (B. él. Frtl.) with a melodic line; Piano (Pia.) with a piano accompaniment and a vocal line. The vocal line has the lyrics 'chiens.' in measure 33 and 'Y'a m\u2666me' in measure 34. The piano accompaniment features a bass line with eighth notes and chords. Violins (Vlms.) play a rhythmic pattern of eighth notes. Saxophone (St.) has rests. Three different Drum sets (Bat., Charleston, Bat.) have specific rhythmic patterns. Trombone (T. cad.), Tromboni (Ton.), Cymbals (Cym. R.), Snare (Sla.), and Tuba (Tbs.) have rests.

35

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

pois sons rou

37

Clar. Sib

Synth.

B. él. Frtl.

Pia. *rien.*

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This page of a musical score contains measures 37 through 40. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synthetizer (Synth.), Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlns.), Saxophone (St.), Drums (Bat.), Charleston, Snare Drum (T. cad.), Tom (Ton.), Cymbal (Cym. R.), Snares (Sla.), and Trombones (Tbs.). The Piano part includes the instruction *rien.* (nothing). The Clarinet part has a long note in measure 37. The Bassoon part has a melodic line. The Violins part has a rhythmic accompaniment. The Saxophone part has a few notes in measure 39. The Drums part has a complex pattern. The Charleston part has a specific rhythmic pattern. The Snare Drum part has a few notes in measure 39. The Tom part has a few notes in measure 39. The Cymbal part has a few notes in measure 39. The Snares part has a few notes in measure 39. The Trombones part has a few notes in measure 39.



39

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

41

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

43

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

The musical score for page 19, measures 43-44, features the following instruments and parts:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 43 starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a triplet of eighth notes C5, B4, and A4. Measure 44 continues with a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Synth.:** Treble clef, B-flat key signature. Measure 43 has a whole rest. Measure 44 has a quarter note G3, followed by a quarter rest, and a quarter note G4.
- B. él. Frtl.:** Bass clef, B-flat key signature. Measure 43 has a dotted half note G2. Measure 44 has quarter notes A2, B2, and C3.
- Pia.:** Grand staff (treble and bass clefs, B-flat key signature). Measure 43 has a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 44 has a quarter note G3 in the bass and a quarter note G4 in the treble.
- Vlns.:** Treble clef, B-flat key signature. Measure 43 has a whole rest. Measure 44 has a whole rest.
- St.:** Treble clef, B-flat key signature. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Bat. (top):** Drum set notation. Measure 43 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 44 has a quarter note G, quarter note A, quarter note B, and quarter note C.
- Charleston:** Drum set notation. Measure 43 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 44 has a quarter note G, quarter note A, quarter note B, and quarter note C.
- Bat. (middle):** Drum set notation. Measure 43 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 44 has a quarter note G, quarter note A, quarter note B, and quarter note C.
- Bat. (bottom):** Drum set notation. Measure 43 has a whole rest. Measure 44 has a whole rest.
- T. cad.:** Drum set notation. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Ton.:** Drum set notation. Measure 43 has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 44 has a quarter note G, quarter note A, quarter note B, and quarter note C.
- Cym. R.:** Drum set notation. Measure 43 has a whole rest. Measure 44 has a quarter note G, quarter note A, quarter note B, and quarter note C.
- Sla.:** Drum set notation. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Bat. (bottom):** Drum set notation. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Tbs.:** Drum set notation. Measure 43 has a whole rest. Measure 44 has a whole rest.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

*d'un*

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synthetizer (Synth.), Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Strings (St.), Snare Drum (St.), Bass Drum (Bat.), Charleston, and other percussion instruments (T. cad., Ton., Cym. R., Sla., Bat.). The Piano part features a melodic line in the right hand and a more active bass line in the left hand, with the instruction *d'un* written above the first measure. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Charleston part is marked with 'x' symbols, indicating a specific rhythmic pattern. The other instruments have rests or simple accompaniment throughout the measures.

48

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

5

51

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description of the musical score: The score is for a 3-measure section starting at measure 51. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat, Synthetizer, Violins, Saxophone, and Tuba parts are silent throughout. The Bassoon in F part plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3. The Piano part features a complex accompaniment with chords and moving lines in both hands. The first drum set (Bat.) plays a steady eighth-note pattern. The Charleston part consists of a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The second drum set (Bat.) is silent. The third drum set (Bat.) has a few notes at the end of the section. The Tom-toms (T. cad.) and Tom-toms (Ton.) are silent. The Cymbal Right (Cym. R.) and Snare (Sla.) parts have a few notes at the end of the section.

54

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlins.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Di

di di di

Detailed description: This is a page of a musical score for a band. It features 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlins.), Strings (St.), Snare Drum (Bat.), Charleston (a type of drum), another Snare Drum (Bat.), another Snare Drum (Bat.), Tom Cymbal (T. cad.), Tom (Ton.), Cymbal Right (Cym. R.), Snare (Sla.), another Snare Drum (Bat.), and Trombones (Tbs.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part includes lyrics: 'Di' on the first measure, and 'di di di' on the second and third measures. The strings play a sustained chord. The Charleston drum part consists of a rhythmic pattern of 'x' marks. The snare drums play a simple rhythmic pattern. The other instruments have various melodic and harmonic parts.

56

Clar. Sib

Synth.

B. él. Frtl.

Pia.

di di Di di di di

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.



58

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

di

di

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 different parts. The instruments listed on the left are: Clarinet in B-flat (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), three different Drum (Bat.) parts, Charleston (a type of drum), Tom (Ton.), Cymbal Right (Cym. R.), Snare (Sla.), another Drum (Bat.), and Trombone (Tbs.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part includes vocal-like lyrics 'di' and 'di'. The Charleston part is marked with 'x' symbols, indicating a specific rhythmic pattern. The score is divided into two measures by a vertical bar line.

60

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

di di di di di diiii.

62

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

The musical score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line starting in the second measure. The Synth. part is mostly silent. The Bassoon (B. él. Frtl.) plays a melodic line with some grace notes. The Piano (Pia.) part is complex, featuring a dense texture of chords and moving lines in both hands, with a vocal-like line in the right hand starting with the syllable 'ah'. The Violins (Vlms.) play a rhythmic accompaniment. The Saxophone (St.) part has a melodic line. The Drums (Bat.) and Percussion (Charleston, T. cad., Ton., Cym. R., Sla., Tbs.) parts provide a rhythmic foundation, with the Charleston part using 'x' marks to denote specific drum sounds.

64

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

5

66

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

68

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

The musical score for page 30, measures 68-70, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line with a fermata at the end. The Synthetizer (Synth.) provides a harmonic accompaniment. The Bassoon (B. él. Frtl.) has a more active role with eighth and sixteenth notes. The Piano (Pia.) part is marked 'Pia.' and includes a vocal-like line with the syllable 'ah'. The Violins (Vlms.) and Strings (St.) provide a steady accompaniment. The percussion section includes a Snare (Bat.) with a rhythmic pattern, a Charleston (Charleston) with a steady eighth-note pattern, and several other drums (Bats., T. cad., Ton., Cym. R., Sla., Bat.) that are mostly silent or play simple rhythmic accents.

71

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlins.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat (Clar. Sib) part consists of three whole notes. The Synthetizer part has a whole note chord in measure 71, followed by a whole note chord in measure 72, and a whole note chord in measure 73. The Bassoon (B. él. Frtl.) part has a melodic line with eighth and sixteenth notes. The Piano part is divided into Grand Piano (G.P.) and Upright Piano (U.P.). The Grand Piano part has a complex rhythmic pattern with eighth and sixteenth notes. The Upright Piano part has a simpler rhythmic pattern with eighth notes. The Violins (Vlins.) part has a whole note chord in each measure. The Strings (St.) part has a whole note chord in each measure. The Snare Drum (Bat.) part has a rhythmic pattern of eighth notes. The Charleston part has a rhythmic pattern of eighth notes marked with 'x'. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes. The Tom-tom (T. cad.) part has a whole note chord in each measure. The Tom-tom (Ton.) part has a rhythmic pattern of eighth notes. The Cymbals (Cym. R.) part has a whole note chord in each measure. The Snare Drum (Sla.) part has a whole note chord in each measure. The Bass Drum (Bat.) part has a whole note chord in each measure. The Tuba (Tbs.) part has a whole note chord in each measure.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlins.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description of the musical score: The score is for rehearsal mark 74. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Violins (Vlins.) parts are mostly silent, indicated by rests. The Synthetizer (Synth.) part has a long, sustained note in the first measure. The Bassoon (B. él. Frtl.) part has a melodic line with eighth and sixteenth notes. The Piano (Pia.) part is divided into Grand Piano (left staff) and Upright Piano (right staff), both with active melodic and harmonic parts. The Strings (St.) part has a sustained chord in the first measure. The Snare Drum (Bat.) part has a rhythmic pattern of eighth notes. The Charleston part is marked with 'x' symbols, indicating a specific rhythmic pattern. The other percussion parts (Bass Drum, Tom-tom, Tenor Drum, Cymbal Right, Snares, and Tubas) have rests or simple rhythmic markings.



77

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

80

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

y'ait la

The musical score is arranged in a standard orchestral layout. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Synthetizer (Synth.), Bassoon in E-flat (B. él. Frtl.), and Piano (Pia.) which consists of two staves. Below the piano are Violins (Vlms.), Saxophone (St.), three different Drum sets (Bat.), Tom-tom (Ton.), Congas (Cym. R.), Snare (Sla.), and another Drum set (Bat.). The Piano part includes the lyrics 'y'ait la'.

82

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

The musical score for page 82 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Clarinet in Bb (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), Drums (Bat.), Charleston, another set of Drums (Bat.), another set of Drums (Bat.), Trombone (T. cad.), Ton. (likely Trombone), Cym. R. (Cymbal), Sna. (Snare), another set of Drums (Bat.), and Tuba (Tbs.). The Piano part includes the instruction "bien." in the second measure of the second system. The score is written in a key signature of two flats and a common time signature.

84

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

pas quoi fai

3

86

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

The musical score for page 86 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), three different Drum (Bat.) parts, Charleston, another Drum (Bat.) part, another Drum (Bat.) part, Trombone (T. cad.), Trombone (Ton.), Cymbal (Cym. R.), Snare (Sla.), another Drum (Bat.) part, and Trombone (Tbs.). The Clarinet part has a melodic line with a fermata. The Bassoon part has a rhythmic pattern. The Piano part features a complex texture with a 'tin.' marking. The Violins play a rhythmic accompaniment. The Saxophone, Charleston, and most other instruments are silent, indicated by a horizontal line with a bar.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

The musical score for page 88 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (Bb). The instruments are listed on the left side of the page. The Clarinet in Bb (Clar. Sib) and Bassoon (B. él. Frtl.) parts are in the upper staves. The Piano (Pia.) part is in the middle, with a dynamic marking of *pia.* and a fermata over a note in the second measure. The Violins (Vlms.) part is in the lower staves. The Saxophone (St.) part is in the lower staves. The Drums (Bat.) part is in the lower staves, with a Charleston rhythm indicated. The Trombones (Tbs.) part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

90

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

*pour*

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line in the first measure. The Synth. part has a few notes in the second measure. The Bassoon (B. él. Frtl.) has a melodic line in the second measure. The Piano (Pia.) part is the most active, with both hands playing complex figures in the first two measures, including a 'pour' marking. The Violins (Vlms.) are silent. The Saxophone (St.) plays chords in the first two measures. The percussion section includes a snare drum (Bat.) with a rhythmic pattern, a Charleston drum with a steady eighth-note pattern, and several other drums (Bat., T. cad., Ton., Cym. R., Sla., Bat.) that are mostly silent or play simple patterns.

92 7

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This page of a musical score contains measures 92, 93, and 94. The key signature has two flats (B-flat and E-flat). The score is arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) part has a melodic line starting in measure 92, with a fermata in measure 93 and a seven-measure rest in measure 94. The Synthetizer (Synth.) part has a simple accompaniment. The Bassoon (B. él. Frtl.) part has a melodic line. The Piano (Pia.) part is written for grand staff with both treble and bass clefs. The Violins (Vlms.) part is mostly silent. The Saxophone (St.) part has a complex rhythmic pattern. The Charleston part is a percussion line with 'x' marks. The other percussion parts (Bat., T. cad., Ton., Cym. R., Sla., Tbs.) are mostly silent or have simple rhythmic patterns.



94

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

This musical score page, numbered 96, is arranged for a large ensemble. The instruments listed on the left are: Clarinet in B-flat (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Strings (St.), Drums (Bat.), Charleston, another set of Drums (Bat.), Tom-toms (T. cad.), Tom-toms (Ton.), Cymbals (Cym. R.), Snare (Sla.), another set of Drums (Bat.), and Tubas (Tbs.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piano part is marked 'n. es.' (noises). The Charleston part consists of a rhythmic pattern of 'x' marks. The Drum parts (Bat.) show various rhythmic patterns, including a Charleston-style pattern. The String part (St.) features a long, sustained melodic line. The Clarinet, Synth, and Violin parts have rests throughout the page.

99

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This page of a musical score, numbered 99, contains 15 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synth, Bassoon (B. él. Frtl.), Piano (Pia.), Violins (Vlms.), Saxophone (St.), Drums (Bat.), Charleston (a specific drum part), another Drums (Bat.), another Drums (Bat.), Trombone (T. cad.), Tom (Ton.), Cymbal Right (Cym. R.), Snare (Sla.), another Drums (Bat.), and Tuba (Tbs.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part includes chords and melodic lines. The drum parts include a Charleston pattern and various drumming techniques.

102

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlns.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The Clarinet in Bb (Clar. Sib) and Synth. parts are mostly silent, indicated by rests. The Bassoon (B. él. Frtl.) has a melodic line in the first two measures, followed by a rest. The Piano (Pia.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Violins (Vlns.) and Saxophone (St.) parts are silent. The Drums (Bat.) section includes a Charleston part with a specific rhythmic pattern, a Bass Drum (Bat.) part with a sustained note, and another Bass Drum (Bat.) part that is silent. The Tom Cymbal (T. cad.) part has a sustained note, while the Snare (Ton.) and other Drum parts (Cym. R., Sla., Bat.) are silent. The Tuba (Tbs.) part is also silent.

105

Clar. Sib

Synth.

B. él. Frtl.

Pia.

Vlms.

St.

Bat.

Charleston

Bat.

Bat.

T. cad.

Ton.

Cym. R.

Sla.

Bat.

Tbs.

Detailed description: This is a page of a musical score, page 105. It contains 16 staves for various instruments. The first three staves (Clar. Sib, Synth., B. él. Frtl.) have a treble clef and a key signature of two flats. The next two staves (Pia.) have a bass clef and a key signature of two flats. The following three staves (Vlms., St., Bat.) have a treble clef and a key signature of two flats. The remaining seven staves (Charleston, Bat., Bat., T. cad., Ton., Cym. R., Sla., Bat., Tbs.) are percussion staves with a double bar line clef. The score shows a variety of notes, rests, and dynamic markings, including a 'Pia.' marking for the piano part. The page ends with a double bar line.